COMPONENT DESCRIPTION – PJD3

PROGRAMME
3-Year Enterprising Leadership Programme

COMPONENT
Project Design 3 – Craft & Work

SEMESTER
Semester 4 “HONING YOUR CRAFT”

DOMAIN
Project Design

DESCRIPTION
The component provides the student with the opportunity to test and expand the capabilities developed during the programme by executing a collaboration/placement with or/and in an organisation, or with a master of their own choice. The student will gain experiences from an organisational and subject-oriented context relevant to the programme and the student’s professional profile. The student creates a relation and a contract with a specific organisation or a master they find contributes to radical change in the world and within an area of interest for the student. The student arranges all practical matters.

The component provides the possibility for the students to strengthen their networks and craftsmanship, by scoping and executing a project within a specific area for the period with the collaborator.

DURATION
7 weeks

ECTS
10

PREREQUISITES
Semester 3
LEARNING OUTCOMES

• The student will develop their craftsmanship by cultivating character and abilities within a specific field based on the student’s own choice that is contribute to radical change and transformative innovation in the world.
• The student will practice building and maintaining professional collaborations in all phases of a project life, related to both the specific project and the student’s own development plan (ELP1-6).
• The student will gain understanding and learn how to work with and communicate key elements within global transformative innovation.
• The student will train the ability to develop, plan and execute parts of a large-scale project.
• The student will gain management and leadership experience in a complex context.
• The student will develop project leader abilities related to all elements within project leadership.
• The student will be able to create value and impact for the project and for the aim of the project in the world.
• The student will show his/her ability to handle and execute assignments and responsibilities from the team organisation.
• The student will be able to do a written communications based on research and experience (external communication, perspective, research, target group).

LEARNING & TEACHING STRATEGY

The learning process that the students carry out in their work and assignments is called Creative Inquiry. It is a process that is intended to be holistic, that involves exploration, creation and reflection and includes three ways of knowing and learning:

• Conceptual and theoretical knowledge
• Methodological and practical knowledge
• Phenomenological and experiential knowledge
The component provides the student with the opportunity to test and expand her/his capabilities, developed throughout the programme, in an organisation or with a master of her/his own choice. The students are supported by training, lectures and literature, as well as by guidance offered. There will be provided in all 12 weeks of independent work with or in an organisation by combining this component with BD3.

**MARKING CRITERIA & ASSESSMENT**

As a completion of this and the previous component the students will deliver a written essay/article that will be published as a book/magazine etc. as an update on radical world wide transformative innovations projects, persons and trends.

The deliverable should describe the project and the organisation/master the student has been working with: The context, the background, history, the progress, the aim, value, and impact in a broader perspective.

The project and report will be evaluated by an exam with internal and external censors in a pass/fail.

**REALISATION**

Lectures, workshops, presentations, evaluations, and guidance: 50 hours
Partnership–projects and organisational work in all phases: 180 hours
Self-study, reading, research, and individual assignments: 35 hours
Application process, community work; socially and professionally related study activities: 10 hours

The students also will be working with different responsibilities and assignments in their project–based–learning organisation.
COMPULSORY READING

The programme builds on the notion of students taking responsibility for their own learning, thus the students are expected to actively find reading and learning material, that suits their individual learning style for the indicative reading/learning materials.