COMPONENT DESCRIPTION – PJD4

PROGRAMME
3-Year Enterprising Leadership Programme

COMPONENT
Project Design 4 – Local Possibilities

SEMESTER
Semester 5 “LOCAL TRANSFORMATIONS”

DOMAIN
Project Design

DESCRIPTION
The component provides the possibility for the organisation to interact and collaborate with the local society by designing and executing a large-scale transformative project in a local context. During the past semesters, the organisation has developed, searched and connected to possible local projects and partners aiming for societal change. During this semester, the organisation will contribute to and practice the development of a concept for sustainable, transformative change.

DURATION
7 weeks

ECTS
10
PREREQUISITES
Semester 4

LEARNING OUTCOMES
• Practise and develop competences in project design, project management and project leadership, within large, complex, multi-stakeholder projects
• Understanding and managing complexity in a multi-stakeholder settings
• Running projects with a large project-organisation, and many participants
• Understanding the many roles and dynamics of a large project-organisation
• The ability to identify and apply appropriate project planning paradigms, methods, tools and theories into the specific context
• Ability to understand and create sustainable projects in a complex, multi-stakeholder environment

LEARNING & TEACHING STRATEGY
The learning process that the students carry out in their work and assignments is called Creative Inquiry. It is a process that is intended to be holistic, that involves exploration, creation and reflection and includes three ways of knowing and learning:
• Conceptual and theoretical knowledge
• Methodological and practical knowledge
• Phenomenological and experiential knowledge
The component is organised around the team’s multiple assignments, with particular focus on creating a team-wide project that creates value, within the local context. The students explore through lectures, self-study, guidance and practical work on collaborative assignments.

**MARKING CRITERIA & ASSESSMENT**

Completion of a large team wide multi-stakeholder project and process, including hand-over and future plan and evaluation with external stakeholders and within the team’s learning-organisation.

Projects plans and strategies will be assessed with a pass/fail evaluation.

**REALISATION**

Lectures, workshops, presentations, evaluations, and guidance: 90 hours
Organisational, project- and group work in all phases: 90 hours
Self-study, reading, research, and individual assignments: 55 hours
Community work; socially and professionally related study activities: 40 hours

**COMPULSORY READING**


A Designer’s Research Manuel: Succeed in Design by Knowing Your Client and What They Really Need - Jennifer O’Grady and Ken O’Grady

101 Design Methods - Vijay Kumar

Complexity demystified - by Patrick Beaument and Christine Broenner

**INDICATIVE READING**

The students will also be provided with a selection of articles by guest faculty and Team Leaders