KAOSPILOT
ENTERPRISING LEADERSHIP

A THREE YEAR PROGRAMME

THE SCHOOL FOR CHANGE MAKERS, LEADERS AND SOCIAL ENTREPRENEURS.

KAOSPILOT
Are you looking to make a difference? To explore your strengths & develop your craft? Are you ready to apply your creativity to things that matter? Are you willing to be challenged?

The Kaospilot Enterprising Leadership Program is a meaningful contribution to the world!
WHAT IS A KAOSPILOT?

“The common thread is value creation and being in service of the change that is needed.”
A KAOSPILOT IS A GRADUATE FROM OUR 3-YEAR ENTERPRISING LEADERSHIP PROGRAMME.

It is someone who takes initiative and is open to exploring the potential of any given opportunity, challenge or situation. They navigate complexity and ambiguity with patience and a sense of groundedness, confident they will find a way forward. Someone with a deep sense of personal agency who seeks to collaborate with others, and put themselves in service of a bigger agenda.

A Kaospilot is not limited to one field, industry or profession. Some apply their craft within companies, civil organizations, government, or the cultural sector. Others are driven to create their own start up or social enterprise. Others work primarily with culture and large-scale projects. The common thread is value creation and being in service of the change that is needed.

A Kaospilot is trained to develop ideas and solutions that are original, relevant, and that serve multiple needs: those of their clients and their collaborators, those of the wider affected communities, along with contributing to the broader change that is needed in the World. A Kaospilot is not only trained to develop ideas, but to implement and execute them. They know how to plan, adjust, experiment, tinker, and do whatever is needed to make them a reality. Working with people is central to being a Kaospilot. They have honed the needed skills to collaborate with many sorts of individuals, groups, institutions and communities. They are empathic communicators capable of hosting and facilitating spaces where people can come together and find common ground around what matters.

A Kaospilot works across disciplines and fields and is capable of combining and integrating widely varying knowledge sets, abilities, and competencies.

There are many paths and opportunities for you, on this journey of becoming a Kaospilot.
OUR PURPOSE IS TO FOSTER LEADERS TO FULLY REALISE THEMSELVES AS THEY CONTRIBUTE TO TRANSFORMING THE WORLD FOR THE BETTER.

OUR ASPIRATION IS TO BECOME THE BEST SCHOOL FOR THE WORLD.
ENTERPRISING LEADERSHIP PRACTICE (ELP) is the practice that is trained by the students at KAOSPILOT. It is the practice of identifying and realizing opportunities and potential within a given context that create holistic value and benefit for those connected people and communities.

The programme’s ELP philosophy and framework has evolved over 25 years of praxis, combining the experience of our vast and diverse faculty of educational practitioners with a broad yet coherent theoretical foundation. These include various schools of thought within philosophy, psychology, action research and learning. The worldview draws inspiration from humanism while seeking to combine it with a systemic and relational view of social and natural systems in order to realise this potential and value.

The ELP consists of three dimensions, which are trained and practiced by the students:
• Developing Abilities
• Cultivating Character
• Honing a Sense of Direction

Model:
The practice of Enterprising Leadership
PROGRAM CONTENT

The program is divided into six semesters and revolves around three core domains: Project Design, Business Design and Process Design.

These domains provide the context and setting that anchor the ELP and allow it to be manifested. These domains contain various key elements including methods, theories, practices and other knowledge. They also are populated by communities of practitioners, collaborators, clients, teachers and mentors, for the students to create with and learn from. They contain cultures, traditions and professions, which offer shape, consistence and form to support the student’s learning. They provide the setting for the student’s assignment and projects where their leadership become grounded, specific and real.

FIELDS FOR A KAOSPILOT

There are many paths and opportunities for a Kaospilot. Here is a list of some of the typical fields, that you will be trained to work across:

- LEADERSHIP
- PROJECT MANAGEMENT
- DESIGN (INCLUDING DESIGN THINKING, AND DESIGN RESEARCH AND FORESIGHT)
- ENTREPRENEURSHIP
- PRODUCT DEVELOPMENT
- SUSTAINABILITY AND SOCIAL INNOVATION
- EDUCATION
- ARTS AND CULTURE
- POLITICS
- BRANDING AND COMMUNICATION
- PROCESS LEADERSHIP AND ORGANIZATION DEVELOPMENT
- COMMUNITY AND DEVELOPMENT WORK
The learning process is based within a community of students, internal staff, guest faculty, clients and collaborators, mentors and alumni. Within the teams, learning occurs at various nested levels: the individual, group level, team-wide level and the level of the entire community.
LEARNING OUTCOMES

The Enterprising Leadership Program seeks to prepare you to lead a life with access to fulfilling, creative and successful work along with an overall sense of purpose and direction. Upon graduating from the 3-year programme you should have worked to possess the following:

1. A clear sense of direction, including what their higher pursuit is, and how it connects to your work and making a living.

2. A clear sense of what your skills, abilities and talents are, and how to apply them in your work, along with a platform for further growth and development.

3. A clear and holistic understanding of how to create value and change in your work.

4. The ability to develop and realize visions, ideas and concepts.

5. The ability to develop and deliver projects at various scales and level of complexity.

6. The ability to understand what transformational change is and how to make it happen with people, organisations, and communities and in a broader systemic or societal sense.

7. The ability to foster and building healthy relations and collaborations in community and organisational life.

8. A practice for cultivating a strong and resilient character, capable of facing tough challenges and setbacks.

9. You should develop a 21st Century literacy which allows them to investigate, read and understand patterns, trends and tendencies, including ecological, media, and technological literacy.
A THREE YEAR JOURNEY

FIRST YEAR

1st SEM.
Project Management - Teamwork & Value Creation - Creativity & Design & Creation

ENTERPRISING PROJECTS: VALUES AND VALUE

2nd SEM.
Forming a Learning Organisation - Creative and Enterprising Projects - Exploring the Future of Business - Value Creation

GLOBAL OUTPOST

3rd SEM.
Team relocated to another city - Intercultural Learning - Cross-sector collaboration - Large-scale projects

HONING YOUR CRAFT

4th SEM.
Join an organisation and work with practitioners and masters in a field of your choice - Craftsmanship

LOCAL TRANSFORMATIONS

5th SEM.
Teamwide Projects - Solving Local Complex Challenges - Social Innovation

FINAL PROJECT

6th SEM.
Enterprising Leadership: Putting it into Practice - Graduation Project - Sustainability and Impact

The Enterprising Leadership Program is structured around 18 components: 4 components per Domain and 6 EL Practice components. Look to our curriculum on www.kaospilot.dk for more information.
THE OUTPOST IS A LEARNING JOURNEY WHERE THE ENTIRE TEAM RELOCATES TO ANOTHER CITY, IN THE WORLD, TO COLLABORATE WITH AND LEARN FROM THE PEOPLE, INITIATIVES, IDEAS AND CULTURAL TRENDS THAT ARE DRIVING POSITIVE CHANGE IN THE CITY AND REGION.

PICTURE: OUTPOST IN CAPE TOWN, 2015
FACTS ABOUT KAOSPILOT

THE SCHOOL OPENED: 1991
LOCATION: AARHUS
NUMBER OF KAOSPILOT GRADUATES: 800 +
DURATION OF EDUCATION: 3 YEARS
PROFESSIONAL FOCUS: ENTERPRISING LEADERSHIP
FUNDING SOURCES: TUITION, STATE FUNDING, CONSULTANCY REVENUES
SCHOOL PRINCIPAL: CHRISTER W. LIDZELIÚS
EDUCATIONAL MANAGER: KIS JAKOBSEN
NUMBER OF FULL-TIME STAFF: APPROX. 50-60
NUMBER OF GUEST FACULTY: 15
FIRST SEMESTER STARTS: THE LAST MONDAY IN AUGUST
NUMBER OF STUDENTS ADMITTED: APPROX. 38 PER TEAM
MINIMUM AGE: 21
ADMISSION REQUIREMENTS: WRITTEN APPLICATION & IN-PERSON WORKSHOP
TEACHING AND WORKING LANGUAGES: ENGLISH
NR. OF CLIENTS & PARTNER PROJECTS/YR: 150 +
ACCREDITATION: NONE, BUT RECOGNIZED AS A VALID BACHELOR BY NUMEROUS MASTER'S PROGRAMS
TUITION (EU/EEA) STUDENTS: DKK 161.000 (TOTAL)
UPFRONT PAYMENT: DKK 33.500
QUARTERLY PAYMENTS (4 EACH YEAR): DKK 11.250
FUNDING & GRANTS: ELLIGIBLE FOR SU & OTHER GOVERNMENT GRANTS FROM EU/EEA COUNTRIES. EXTRA SU SUPPLEMENT AVAILABLE BECAUSE OF TUTION
ECTS: 180
TIME COMMITMENT: FULL-TIME
Martin Otto Kubista
Swedish

“I came to the school with a dream of making my own sustainable denim brand. What if fashion would give more than it takes?

I want to create a brand with natural products, free from toxins and pesticides, a fair and traceable supply chain, with the option of recycling.”

Stine Thorsgaard Kjær
Danish

“I am currently working on my Pilot Project. I have started NaturAgenturen, a Nature-based Innovation Lab that focuses on interdisciplinary collaboration, within design processes. We start by letting biology and design meet!

My ambition is for people from many different disciplines to gain the will for working together and provide a set of methods/tools that will make the collaboration fruitful.”

Anna Plum Forrest
Danish

“Our community has a real ‘do-ocratic culture’, where people take initiatives in all sizes and shapes and support shows up from all corners of the building. I feel we are trying to create a place where all individuals are committed to and feel the importance in being an active part of the community. Also, that we dare to have an opinion about what is good for the World and dare to step up and ask if we are actually doing what we are here to do in the best possible way.”
Mads Damsgaard Kristiansen  
Musican, Reptile Youth/GOSS  
Danish  

“I am a musician, so my main work is to make music and perform it. But at the same time I need to be involved with a lot of other work around the music.

I use the things I’ve learned at Kaospilot a lot in my work now. Trying to make music in new ways. Trying to work with the music in new ways. And maybe most of all being good at collaborating and working with all sorts of different people.”

Anne Kjaer Riechert  
Founder, Kids have a Dream, Berlin Peace Innovation Lab, Refugees on Rails  
Danish  

“I am a serial social entrepreneur, who leads societal innovation processes. But what does that mean? For the past 10 years I have founded several social impact projects and consulted large multinational organisation how to “do well by doing good.

I use 90% of what I learned at the KaosPilots in my daily business. Not many university degrees can claim that! My Kaospilot education amongst others taught me value based leadership, it developed my ability to build strong eco-systems and taught me to facilitate co-creation between stakeholders.”

Jonatan Spejlborg, Founder & Headmaster at LungA School. Founder & co-owner at HEIMA Art Collective  
Danish  

“I am currently running a small, experimental art school and an artist collective/residence in a small village on the east coast of Iceland. In short, it all has to do with figuring out ways of living and being by engaging with our lives artistically. In the words of Robert Filliou: “Art is what makes life more intersting than art”.

The most important thing I have taken with me from my time at Kaospilot are the people I met there and the consensus we created about not having to do things in the way that they were normally done. We’re still figuring out how go about it. All in all, those years were part of forming a foundation for all the things that I have been doing since.”